



# LUMINOSA

music and poetry for chamber orchestra and jazz sextet

ABRAHAM

BARRERA

music

IRAIDA

NORIEGA

music

LORENA

AQUINO

paintings

we are woven by the same music

HUIDOBRO



LUMINOSA is a new musical complicity between pianist, composer and orchestrator, Abraham Barrera and singer and composer Iraida Noriega.

This music was born from a deep love for Latinamerican poetry, and both artists' tireless need to create music from a unique place which has made their individual careers very solid and with very personal signatures.

This is how they gave life to this musical fantasy that brings together the orchestra, with a jazz sextet that includes guitar, piano, double-bass, drums, two voices, live looping, and lyrics that come from a very diverse selection of Latin american poetry from the last century from well known poets like Huidobro, Sabines, Borges, Neruda, Octavio Paz, and Pessoa among others; female poets like Olga Orozco, Eunice Odio and Gioconda Belli, and new talents like Guadalupe Galván, Valeria Guzmán, Maria Cruz, Fabiana Amaro and Joana Medellin among others.

The musicians leading the rhythm section are important jazz artists from the Mexican scene, like Aarón Cruz on double-bass, Tavo Nandayapa from the important Nandayapa family of marimba, on drums, Rodrigo Neftalí, who is one of the most recognized classical guitarists from México, Leika Mochán in background vocals, and live looping, and of course Abraham Barrera on piano, and Iraida Noriega on lead vocals.

Luminosa's cd comes in an elegant art book which includes the paintings created for and through this music, by Lorena Aquino, a young mexican artist, singer and composer from the region of Chiapas, which is very well known for its colorful art work. Lorena's paintings are an important expression of Mexican contemporary art and can be appreciated thanks to the beautiful art design work created by Origen del Arte. We can appreciate the art work not only in the book which includes the CD, but also in a series of videos created by movie editor Freddy Noriega. The Cd was recorded by engineer Manuel Mora in Mas Ruido Studios and was mixed by grammy award winner sound engineer Arcadio Hernandez Duarte.

Luminosa has already been selected as the best CD of mexican jazz of 2018 by Cuban music critic Carlos Olivares Baró for Razón Magazine. Without a doubt, Luminosa is an organic bridge between the arts, musical genres and is a powerful voice of Latin-american art for the world.



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